

ARTS JOBS

524 Jobs Available NOW

Job Search

Keyword
Any Sector
Any Classification
Australia
Any Region

Go

List All Jobs

Show New Jobs

Advertise a Job

Job of the Week

Job of the Week

Production Manager
Dancenorth
Townsville,
Queensland

Seeking a dynamic Production Manager for one of Australia's fastest growing contemporary dance companies.

Click HERE for full details

Bid for Job of the Week

Arts Creative Circle

My Last 5 Jobs

- 1. Presenter
2. Musicians, Singers, Bands, Dancers
3. Call for Artists
4. MC Host
5. Presenters

ARTS NEWS

Arts Hub News Wire

REVIEW: Cello Diva, Bed of Roses

by Liz Seymour

Arts Hub

Wednesday, March 19, 2008

An instrumental ABC Classics album bearing a Bon Jovi title track had me quaking in my sceptical stilettos, but by the opening bars of Bed of Roses' third track I had kicked them right through the walls of my glass house and sunk down to be immersed in this unfathomably successful classical-pop fusion.

Unfathomable because the genre seam is really quite undetectable. Cello Diva's approach to this deftly and sensitively arranged repertoire is undeniably informed by fourteen years spent banging about within London's Royal Academy of Music, but her breadth of experience and all-embracing musical enthusiasm disarm all ideas of the type of music the cello is "for". It seems that to Cello Diva's everyday incarnation Sally Maer, all music is born equal, and all instruments are capable of developing it into something of beauty. This is the sphere in which she so smoothly operates.

Strangely, the upshot is a redistribution of emotional depth between the two genres. Or rather, it is evenly distributed across this newly fashioned one.



Cello Diva Sally Maer fuses pop and classical with impressive flair [photo courtesy tjc]

Story Tools

- Search Again
List News
Post to Editor's Desk
Print this Page
Email This Page
Digg this Story
Add to del.icio.us
Lodge Announcement

ARTS COMMUNITY

Arts Hub Member Card

My Arts Hub Account

Renew Now

Help Centre

Announcements

- List Announcements
Post an Announcement

Industry Events

- 1. Burnt Piano
2. Urgent
3. Sacred Monsters
4. Group Group Show
5. Young Filmmakers Holiday Workshops (13 - 17 Yrs)

- Search Events
Post Your Event

ArtsHub MEMBER POLLS
Let us know how we are doing!

Most Read Jobs
1. Production Assistants
2. Calling for Submissions - Writers
3. Production Manager
4. Cultural Programs Support Officer
5. Freelance Writers
Job Seekers
• Sales Assistant/Supervisor/Craft Teacher
• artist
• Dance Teacher/Choreographer
• Costume Design & Construction
• Box Office Supervisor
Search Job Seeker ads
Post Job Seeker ad



The classical offerings have been divested of some of their complacent pomposity and have an almost subdued mien in contrast to their thoroughly modern neighbours, who in inheriting this casting-off are lent a new depth of genuine feeling not always possible when lyrics cloud the view.

Maer's lovely, deep tone and silkily elastic touch is evocative without allowing her material to lapse into melodrama or tawdriness.

Aside from evident mastery of the instrument and skilful work by a number of arrangers, it would seem that the skeleton key allowing Cello Diva to slip between the domains of pop and classical undetected is in fact the *raison d'être* of Sally Maer's moonlighting self. As she states in the liner notes, "The name Cello Diva describes exactly what I do, with the cello out there in the place where you would usually imagine a singer."

A hair trigger of cross-genre alarm bells in vocal-to-vocal adaptations is the smallest nuances in the singer's delivery – the pronunciation of a word or the formation of a note which, where it is associated with one style, is rarely admitted gracefully into another. Without these snags to contend with, the cello – or any other reasonably expressive instrument – is free to melt through the genre wall with what is simply lovely music in its wake.

Cello Diva has clothed naturally beautiful music in garb which only enhances its better qualities. The programme is well selected, well ordered, well timed – and very well delivered indeed.

As Maer herself declares: "It's just music that works well on the cello."

***Bed of Roses* (ABC Classics 476 6348) is available now from all ABC Shops, ABC Centres, music stores and ABC online: www.abcshop.com.au for SRP \$30.95.**